

Production No. 9F08

The Simpsons

"LISA'S FIRST WORD"

Written by

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REVISED TABLE DRAFT

Date 5/29/92

"LISA'S FIRST WORD"

Cast List

HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
MAGGIE.....NANCY CARTWRIGHT
HOMER'S BRAIN.....DAN CASTELLANETA
SPORTSCASTER.....DAN CASTELLANETA
PATTY.....JULIE KAVNER
SELMA.....JULIE KAVNER
GRAMPA.....DAN CASTELLANETA
KRUSTY.....DAN CASTELLANETA
NED FLANDERS.....HARRY SHEARER
TOD FLANDERS.....NANCY CARTWRIGHT
ROD FLANDERS.....PAMELA HAYDEN
POLICE CHIEF WIGGUM.....HANK AZARIA
APU.....HANK AZARIA
SIDESHOW BOB.....DAN CASTELLANETA
IRISH LADY.....YEARDLEY SMITH
ITALIAN LADY.....PAMELA HAYDEN
REALTOR.....HARRY SHEARER
DIRECTOR.....DAN CASTELLANETA
AD MAN.....HANK AZARIA

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FEMALE MESSENGER.....PAMELA HAYDEN

WORKER.....HANK AZARIA

BOY.....PAMELA HAYDEN

KIDS.....PAMELA/NANCY/YEARDLEY

CLOWN BED.....HANK AZARIA

ANNOUNCER.....HARRY SHEARER

FEMALE ANNOUNCER.....PAMELA HAYDEN

OLD WOMAN.....YEARDLEY SMITH

KOREAN GYMNAST.....DAN CASTELLANETA

BRITISH SPORTSCASTER....DAN CASTELLANETA

HOODLUM.....HANK AZARIA

LISA'S FIRST WORD

Written by

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ACT ONE

Scene 1

FADE IN:

INT. SIMPSON HOUSE - LIVING ROOM - DAY

The FAMILY is gathered around MAGGIE.

MARGE

Maggie, can you say ba-ba? Can you
say Ma-ma?

BART

Can you say "get bent"?

MARGE

Bart!

BART

Mr. Rogers says it all the time.

MARGE

He does not.

HOMER

Maggie, can you say "daddy"? Dad-dy?

BART

LISA

MARGE

"Eat my shorts"?

"Melancholia"?

"Ba-by"?

"Get bent"?

"Weltschmerz"?

"Kit-ty"?

"Go to hell"?

"Zeitgeist"?

"Num-num"?

"Shove it"?

"Je ne sais quoi"?

"Bye-bye"?

The family continues to coax Maggie into talking. Maggie starts to open her mouth -- the family goes quiet.

Scene 1 cont'd

MAGGIE

(BURP)

HOMER

Did you hear that? She said
"burlap."

MARGE

No, she didn't. Maggie, when are you
going to talk?

LISA

Well, don't push her. Remember, "Tis
better to remain silent and be
thought a fool than to open your
mouth and remove all doubt."

ON HOMER looking perplexed.

HOMER'S BRAIN (V.O.)

What does that mean? Better say
something or they'll think you're
stupid.

HOMER

Takes one to know one!

HOMER'S BRAIN (V.O.)

(PROUDLY) Swish!

MARGE

According to Fretful Mother magazine,
if Maggie doesn't talk by age one, we
should consider a corrective tongue
extender.

Scene 1 cont'd

Marge holds up a copy of Fretful Mother magazine, featuring a woman examining her baby with a magnifying glass. The cover reads "INSIDE: IS YOUR NEWBORN FALLING BEHIND?".

BART

Hey, what was my first word?

Marge and Homer exchange an uncomfortable look.

MARGE

Uh, well...

DISSOLVE TO:

FLASHBACK

INT. SMALL APARTMENT - AFTERNOON - 1983

Scene 2

Just OFF-CAMERA, we hear Marge and Homer on the bed, **GIGGLING** and making **SEXY NOISES**. Ten-month-old Bart toddles in, wearing a diaper and sucking on a bottle.

BART

Aye carrumba!

END FLASHBACK

MARGE

(COVERING) You know, I don't think I remember...

HOMER

(COVERING) We weren't having sex at the time, that's for sure.

MARGE

(CUTTING HIM OFF) But the story of Lisa's first word is very cute.

BART/LISA

Tell it, Mom.

Scene 2 cont'd

HOMER

Yeah, tell it, Mom.

MARGE

Well, this story begins in that
unforgettable spring of 1983: Ms.
Pac-man struck a blow for women's
rights... a young Joe Piscopo taught
us how to laugh... anything seemed
possible in those days. Before Lisa
was born, we lived in a tiny
apartment on the Lower East side of
Springfield.

DISSOLVE TO:

FLASHBACK

SUPER: SPRINGFIELD 1983

Scene 3

EXT. LOWER EAST SIDE OF SPRINGFIELD - DAY

Nostalgic MUSIC PLAYS over a SWEEPING PAN of an old-
fashioned ethnic neighborhood (clothesline between
buildings, fruit peddlers, etc.). Immigrant urchins in
knickers and cloth caps sit on the curb. A BOY walks up to
a group of KIDS.

BOY

Youse guys wanna play stickball?

KIDS

(BROOKLYN ACCENT) Soitenly. Sure.

(ETC.)

They run over to a large video game, labelled STICKBALLTM.
Next to it are MUMBLETY PEGTM, and KICK THE CANTM.

PAN to Marge on the front steps of a tenement, holding BABY
BART. She TALKS with several neighborhood LADIES.

Scene 3 cont'd

MARGE

Did you girls watch the last episode
of M*A*S*H?

IRISH LADY

That Mike Farrell really boils my
p'tata.

ITALIAN LADY

I miss-a da Klinger already.

OFF-CAMERA, we HEAR Homer coming home from work.

HOMER

(SINGING) When the working day is
done/ Girls just wanna have fu-un/
That's all we really want...

BART

Homer!

Bart jumps off Marge's lap and toddles down the street to
greet Homer. Homer still has some hair and weighs a trim
180 pounds.

HOMER

(CHUCKLING) Homer is what grown ups
call me. Call me Daddy.

BART

Homer.

HOMER

Daddy.

BART

Homer.

Scene 3 cont'd

HOMER

(FROWNING) Daddy.

BART

Da... da... da...

HOMER

Ye-esss...

BART

Domer. (LAUGHS)

HOMER

Why you little...

Homer chokes Bart.

MONTAGE

of 1983 Homer, Marge and Bart doing things together.

MUSIC: "GIRLS JUST WANNA HAVE FUN"

1) Homer is asleep in front of the TV. Bart climbs up on top of the TV and makes a painful swan dive onto Homer's stomach. Homer makes a **PAINED NOISE**.

2) The family dines out at a neighborhood Italian restaurant. Bart is covered with spaghetti and sauce. **PAN OVER** to Homer, who is also covered with spaghetti and sauce.

3) Bart hangs naked, upside-down by his legs on the clothesline. He swings around like a gymnast, five stories above the alley. Homer and Marge frantically reel him in.

INT. APARTMENT - EARLY EVENING

Scene 4

Homer and Bart are playing in the Simpsons' cramped studio apartment. Homer grabs Bart's nose then sticks his thumb between his two fingers.

HOMER

Heh, heh. Got your nose.

BART

Got your wallet.

Scene 4 cont'd

He pulls Homer's wallet out of his pocket. Homer runs after him, **GROWLING**. Bart tosses the wallet down the toilet and **FLUSHES** it.

HOMER

Noooo! Bart, what if there had been money in there?

Bart pushes Homer's nose.

BART

Beep.

Homer **GROWLS**.

HOMER

(UNDER BREATH) I... hate... kids.

Marge enters, excited.

MARGE

(SWEETLY) Guess what, Homie...

There's going to be twice as much love in this house as there is now.

HOMER

We're gonna start doin' it in the morning?

MARGE

(FIRMLY) No. (HAPPILY) We're going to have another baby.

HOMER

(SWEETLY) Marge that's...

Homer turns and sees Bart standing by the toilet with Homer's keys in his hand. He drops them in the toilet and **FLUSHES** it.

Scene 4 cont'd

BART

Bye-bye, keys.

While Homer holds his head in his hands and **MOANS**:

MARGE

Hear that, Bart? You're going to
have a little brother or sister to
play with!

Bart thinks this over.

Scene 5

BART'S FANTASY

1) We see Bart scribbling on the wall with a crayon. The baby (NOT LISA) looks on. Marge walks up.

MARGE

Who did this?

BART

(POINTING WITH THUMB) Baby.

MARGE

Bad baby!

Marge picks up the baby and exits.

BART

Heh, heh, heh.

2) Bart leans a board against the baby, forming a crude ramp which he zips over on his Bigwheel.

3) Bart spills some milk. He looks nervous, then grabs the baby and uses it to wipe up the milk.

END FANTASY

Bart makes a **PLEASED NOISE**.

Scene 5 cont'd

INT. APARTMENT - CONTINUOUS

MARGE

I'm afraid we're going to need a bigger place.

HOMER

No, we won't. I've got it all figured out. The baby can have Bart's crib and Bart can sleep in the car.

MARGE

That sounds dangerous.

HOMER

Marge, if there's any problem he can honk the horn.

ON MARGE'S LOOK:

MARGE (V.O.)

That afternoon, we left Bart with my sisters and went househunting.

INT. PATTY AND SELMA'S APARTMENT - DAY

Homer and PREGNANT MARGE hand Bart over to the SISTERS. After they exit, Patty waves a dollar in Bart's face.

PATTY

Hey, Bart, want a dollar? (BART REACHES FOR IT) Uh, uh, uh, you know what I want to hear.

Scene 5 cont'd

BART

(SINGS, WITH GESTURES) I'm a little
teapot, short and stout/ This is my
handle/ This is my spout... (PICKS UP
TEMPO, SNAPS FINGERS) The itsy-bitsy
spider went up the water spout,
etc...

PATTY

Oh yeah.

SELMA

Love that spout medley.

Scene 6

EXT. REALTOR'S OFFICE - DAY

A sign reads, "STINKING FISH REALTY -- With A Name This
Bad, We've Got To Be Good!" The logo is a dead fish with
stink lines coming from it.

INT. REALTOR'S OFFICE - DAY

Marge and Homer meet with a REALTOR wearing a blazer.

REALTOR

Mr. and Mrs. Simpson, the only houses
I have in your price range are in the
neighborhood colorfully referred to
as the "Rat's Nest."

INT. HOME - DAY

REALTOR

I think you'll really love the
colonial kitchen...

There's a knock at the door. The Realtor answers it. A
HOODLUM stands at the door.

Scene 6 Cont'd

HOODLUM

I got a message for Big Lou.

The hoodlum **WHACKS** the Realtor over the head with a crowbar. He falls to the floor in a heap.

REALTOR

(IN PAIN) He's not here.

HOODLUM

(MENACING) I'll be back.

EXT. ANOTHER HOUSE - ESTABLISHING

INT. ANOTHER HOUSE - DAY

It looks nice. The Realtor holds a handkerchief over his nose as he talks and points out the house's selling points.

REALTOR

(MUFFLED, LIGHTLY) Now, here we have
beautiful hardwood floors, track
lighting...

MARGE

(SNIFFS) What's that stench?

She opens some curtains, revealing a giant "RENDERING PLANT" next door.

REALTOR

Once you get used to the smell of
melted hog fat, you'll wonder how you
ever did without it.

HOMER

Mmmm. Hog fat.

MARGE

Let's keep looking.

Scene 6 cont

INT. RENDERING PLANT - CONTINUOUS

TWO WORKERS are stirring a fuming cauldron. In a background window, Homer walks by.

WORKER

(WISEGUY VOICE, WRINKLES NOSE) Ew.

Do you smell something?

INT. ANOTHER HOUSE - DAY

The house is on fire.

REALTOR

(TO HOMER AND MARGE) I'm not gonna
lie to you. This one's a fixer-
upper.

INT. YET ANOTHER HOUSE - DAY

It's filled with hundreds of CATS.

HOMER

Once we get these cats out of the way
it won't be too bad.

REALTOR

Actually, according to the will, the
cats own the house. You'd be their
tenants.

A cat pokes its head out of Marge's hair and HISSES.

Scene 7

INT. SIMPSON HOUSE - PRESENT DAY

LISA

I wish we lived in the kitty house.

Scene 7 cont

BART

I could have trained them to be my
unholy army of the night. (EVILLY)
Go my pretties... kill, kill!

MARGE

We were about to give up, when we
found a house that was perfect...

INT. SIMPSON HOUSE - 1983 - DAY

Marge and Homer stand in the new unfurnished Simpson home.

MARGE

Just imagine what we can do with this
place.

Homer looks at the living room. He imagines it furnished
only with a couch and a TV on a crate.

HOMER (V.O.)

Wow.

BACK TO SCENE

HOMER

(TO REALTOR) How much? How much?

REALTOR

(HANDS HOMER A CARD) Here's what
they're asking.

HOMER

(MOANS) I can't afford that!

MARGE

(RUNNING IN) Oh my God, the oven
clock works!

Scene 7 cont'd

HOMER

Forget it, Marge, it's too expensive.

Let's go.

Marge bites her lip and runs out, fighting tears. Homer
MOANS and turns to the Realtor.

HOMER

(FRIENDLY ADVICE) Y'know, if you
keep showing people houses out of
their price range, they might wind up
spending more money than they
planned.

REALTOR

Really? Hm. I'll keep that in mind.

Scene 8

INT. GRAMPA'S HOUSE - 1983 - NIGHT.

Homer and GRAMPA sit at the kitchen table.

HOMER

Dad, I have a problem.

GRAMPA

Why'd ya' come to me? I don't know
anything. I used to get by on my
looks. Now they're gone -- withered
away like an old piece of fruit.

(SOBS)

HOMER

Are you done?

Scene 8 cont'd

GRAMPA

No, not yet. (SADLY) I was voted the
handsomest boy in Albany, New York.

(SNIFFLES)

HOMER

Dad, I don't need advice, I need
\$15,000 to buy a home.

GRAMPA

Well, all I own is this house,
(DRAMATICALLY) that I built with my
own two hands.

Grampa holds up his hands.

HOMER

You didn't build this house. You won
it on a crooked '50's TV game show!

GRAMPA

Oh, yeah. I can still remember the
routine.

Grampa pretends to be puzzled by a tough question. He mops
his brow like Charles Van Doren.

GRAMPA (CONT'D)

Let's see... the atomic weight for
Gadolinium... I'll have to take a
guess... one hundred fifty-seven,
point three? Yes? Woo hoo!

He jumps around. Grampa and Homer share a LAUGH.

Scene 8 cont'd

GRAMPA

(SWEETLY) All right, son. I'll sell
this place and write you a check.

HOMER

Dad, first you gave me life, now
you've given me a home for my family.
I'd be honored if you came to live
with us.

GRAMPA

(QUIETLY) Thank you.

They embrace.

INT. SIMPSON HOUSE - THE PRESENT

LISA

(TEARY) What a beautiful moment.

BART

So, how long before you shipped
Grampa off to the old folks home?

HOMER

About three weeks.

The whole family shares a **LAUGH**.

FADE OUT:

END OF ACT ONE

ACT TWO

Scene 9

FADE IN:

INT. SIMPSON HOUSE - LIVING ROOM - PRESENT DAY

Homer is trying to get Maggie to talk.

HOMER

(SING SONG) Maggie, I'll give you
this cookie if you talk.

Maggie looks at the cookie then points to something O.S.

HOMER

What? What?

He turns back to look. Maggie grabs the cookie and eats it. Homer turns back around and sees that the cookie is gone.

HOMER

(ANNOYED GRUNT) (TO MAGGIE) Alright,
you win round seven.

LISA

(IMPATIENT) When are we going to get
to my first word?

HOMER

We're telling it as fast as we can.

(NOSTALGIC) The year was 1984.

Newsweek dubbed it the year of the
"Yuppie."

LISA

Get to the point.

Scene 9 cont'd

BART

(CHIPPER) Mom was knocked-up and Dad just threw all our money down this sink hole.

HOMER

Ah yes. I remember the day we moved in...

MARGE

I think the hardest thing for your father was carrying me over the threshold.

HOMER

I'll say. You weighed a ton! Heh heh.

MARGE

(COLDLY) That's what I was implying.

DISSOLVE TO: *Scene 10*

INT. SIMPSON HOUSE - FOYER - 1984

It's moving day. Homer **GRUNTS** as he carries Marge, who is five months pregnant, over the threshold.

MARGE

This is just like our wedding day.

HOMER

No, on our wedding day you were six months pregnant.

Two-year-old Bart unhappily looks around at his new surroundings.

Scene 10 cont'd

BART

Hey, Homer. This house sucks.

HOMER

Bart, I told you not to use that word. Call me "Daddy."

BART

(SNOTTY) Homer. Nyahhh.

As Homer chokes Bart, NED FLANDERS and two-year-old TOD FLANDERS appear at the open front door. Ned wears a t-shirt reading "I♥ WEBSTER", with a picture resembling Emanuel Lewis, and carries a box under his arm.

FLANDERS & TOD

(MUNCHKIN SONG) We welcome you to
the neighborhood / Sing fa la la la
la la la la la la la...

TOD

Fa la la la la la la!

FLANDERS

Buenos dias, neighboritos. The
handle's Flanders, but my friends
call me Ned.

HOMER

(UNEXCITED) Hi, Flanders.

PAN DOWN to Tod, smiling at Bart.

BART

Who the Hell are you?

TOD

My name's Tod. Will you be my
friend?

Scene 10 cont'd

Tod hugs Bart. Bart shoves Tod.

TOD (CONT'D)

(ON HIS BACK) You're funny!

(LAUGHS)

FLANDERS

If you need anything, just give a
whistle.

The box under Flanders' arm is labelled "TV TRAY." Homer
points to it.

HOMER

I could use a TV tray.

FLANDERS

(TAKEN ABACK) Well, gee, I just this
minute bought it at the hardware
st... Sure, you can borrow it for a
little while.

Flanders hands over the tray.

DISSOLVE TO:

Scene 11

INT. SIMPSON HOUSE - LIVING ROOM - PRESENT DAY

Homer fondly pats the TV tray.

HOMER

And that "little while" is now eight
years and counting.

MARGE

Anyway, Bart had just entered the
"terrible twos."

BART

(NOSTALGIC) I did my best work then.

Scene 11 Cont'd

DISSOLVE TO:

INT. SIMPSON HOUSE - MASTER BEDROOM - DAY - 1984

A weary, very pregnant Marge is lying on the bed with a washcloth over her head. Bart enters, **BANGING A POT.**

BART

(SINGING TOO LOUD) I am so great / I
am so great / Everybody loves me / I
am so great...

MARGE

Bart, could you please be quiet?

BART

(CONTINUES BANGING AND SINGING
LOUDLY) Quiet, Biet, Diet, Ziet,
Fiet...

MARGE

Bart, get out!

Bart looks hurt.

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

Bart trudges into the living room, where Homer is watching TV.

HOMER (V.O.)

It's not easy to juggle a pregnant
wife and a troubled child, but
somehow I managed to fit in eight
hours of TV a day.

ON TV

Scene 11 Con

We see an Itchy and Scratchy cartoon entitled "100-YARD GASH." CATS of many nations line up for the start of the race, with SCRATCHY representing the USA. ITCHY lowers the starter's pistol and SHOOTs all the cats. They crawl and limp to the finish line, leaving trails of blood. Scratchy wins, and accepts the gold medal. CUT TO the White House where Scratchy, with the medal around his neck, is shaking hands with PRESIDENT REAGAN and smiling for PHOTOGRAPHERS. Reagan pulls out an axe and chops off Scratchy's head. The reporters are shocked. Reagan pulls off his head. It's really Itchy underneath. The reporters APPLAUD and LAUGH.

SUPER: "GOOD LUCK TO OUR ATHELETES FROM ITCHY & SCRATCHY, OFFICIAL ANIMATED CAT AND MOUSE TEAM OF THE 1984 OLYMPICS."

Scene 12

BACK TO SCENE

Bart and Homer LAUGH at the screen.

ON TV

We see Krusty the Clown.

KRUSTY

Heyyy, kids! Summer's just around
the corner, and Krusty Burger is the
official meat-flavored sandwich of
the 1984 Olympics!

Krusty passes by SIDESHOW BOB, who has lifted a huge barbell above his head. Krusty pulls out a giant feather and tickles him in the stomach with it.

KRUSTY (CONT'D)

Coochy, coochy, coo!

Sideshow Bob loses his balance and falls to the floor -- his neck pinned beneath the barbell.

SIDESHOW BOB

(CRUSHED WINDPIPE NOISE)

Scene 12 Cont'd

INT. SIMPSON HOUSE - LIVING ROOM

BART

Krusty funny.

HOMER

(DISDAINFUL) Duh.

ON TV

Krusty walks over to a Krusty Burger set. A handsome, clean-cut Krusty Burger EMPLOYEE hands him a gamecard.

KRUSTY

It's all part of our Krusty Burger
Olympic Sweepstakes. Just scratch
off the name of the Olympic event on
your gamecard...

Krusty casually produces a huge switchblade and does this.

KRUSTY (CONT'D)

... and if America wins a gold medal,
you win a free Krustyburger!

Krusty hands the employee his gamecard. The employee hands him a Krustyburger. Krusty starts eating it.

KRUSTY (CONT'D)

Mmm... Mmm... Mmm!

DIRECTOR (V.O.)

Cut!

The studio lights come on. CREW MEMBERS walk around the stage. Krusty immediately **SPITS OUT** the burger.

KRUSTY

Bleh! I almost swallowed some of the
juice.

Scene 12 cont'd

A STAGEHAND hands him a liquor drink, which he immediately drains.

KRUSTY (CONT'D)

Uhh. I'm going to be tasting that
for weeks.

An ADMAN in a suit walk up to Krusty.

AD MAN

Great spot, K.C.!

KRUSTY

Put a sock in it, preppy. How many
free burgers is this gonna cost me?

AD MAN

Not to worry, Mr. K. We've rigged
the cards. They're all in events the
Communists never lose.

KRUSTY

I like, I like.

FEMALE MESSENGER

This just came over the wires, Big K.
She hands Krusty a memo.

KRUSTY

(SCANNING) Uh huh... Soviet
boycott... U.S. unopposed in most
events... how does this affect our
give-away?

AD MAN

Hm. This could put a little sand in
our trunks. Let's see...

Scene 12 Cont'd

He punches numbers into a calculator.

AD MAN (CONT'D)

You personally stand to lose 44
million dollars.

KRUSTY

(UNHAPPY NOISE)

INT. SIMPSON HOUSE - NURSERY - NIGHT

Scene 13

Bart desperately clings to his crib as Homer tries to pry him off.

MARGE

Bart, from now on, the baby sleeps in
the crib.

BART

Crib! Crib! I'm a baby!

HOMER

I know how to handle this. Just use
a little reverse psychology.

(DIRECTED AT BART) Let's go, Marge.

Leave the baby with his little crib.

Homer and Marge walk out of the room. Bart does not let go. Homer runs back in **GROWLING** and furiously **TUGS** at Bart.

INT. SIMPSON HOUSE - BART'S ROOM - NIGHT

We see Homer smiling at the doorway.

HOMER

I hope you like your new bed, son. I
made it just for you.

Scene 13 cut'd

Homer exits. We see Bart is in a huge, hideous clown bed. The clown's face is amateurish and grotesque, with big black circles for eyes and flaring black nostrils. The clown's arms act as sideboards, reaching around the bed.

Bart lies shivering in a terrified little ball under the giant clown.

BART'S POV

The clown comes to menacing life.

CLOWN BED

If you should die before you wake...

(RIDDLER-TYPE LAUGH)

INT. SIMPSON HOUSE - LIVING ROOM - NEXT DAY

Scene 14

The family is eating Krustyburgers in front of the TV, from which we hear the familiar "OLYMPIC THEME". Bart is shivering and has dark circles under his eyes.

BART

(HALF-MAD) Can't sleep... Clown'll
eat me... Can't sleep... Clown'll
eat me...

ON TV

FEMALE OLYMPIC SWIMMERS stand on their blocks. The USA women lean forward in a purposeful crouch. The others look around, puzzled by their surroundings.

ANNOUNCER (V.O.)

(KEITH JACKSON) We are seconds away
from the 100-meter Butterfly, and
with the East German (CHUCKLES)
"women" shaving their backs 9,000
miles away, the Americans are heavy
favorites.

Scene 14 cont'd

ANGLE ON HOMER

We see he is getting a bit of a belly, which he rests his gamecard on.

MARGE

You don't have to eat all those
burgers just because they're free.

HOMER

Marge, you're 9 months pregnant, your
hormones are going crazy -- I'll just
let that comment pass.

ON TV

The GUN SOUNDS. The American women dive in and swim
speedily away. The other swimmers jump in feet-first and
flail helplessly, trying to stay afloat.

ANNOUNCER (V.O.)

And the Americans jump out to an
early lead.

FEMALE ANNOUNCER (V.O.)

Although, we should point out that
many of the other women represent
countries that don't have swimming
pools.

ANNOUNCER (V.O.)

(SARCASTIC) Boo hoo! You're
breaking my heart.

ANGLE - HOMER

His excitement is growing.

Scene 14 Cont'd

MARGE

Homer, I just had another
contraction.

HOMER

(NOT LISTENING) I'll do it later.

ANNOUNCER (V.O.)

And it's a clean sweep for the USA!
Oh my darlin', they've got more gold
around their necks than the
ubiquitous Mr. T.

HOMER

Whoo hoo! Krustyburger, here I come!

Marge suddenly clutches her stomach.

MARGE

(IN LABOR) Homer... they're coming
three minutes apart.

HOMER

Don't worry, Marge, I'll be back in
five contractions.

He runs out.

MARGE

(CONCERNED MURMUR)

EXT. FLANDERS HOUSE - DAY

Scene 15

Ned Flanders holds Bart on the front porch. Homer is
lugging a suitcase and helping Marge into the car.

Scene 15 Cont'd

HOMER (V.O.)

We took your mother to the hospital
and dumped Bart off with those
weirdos next door.

The car PULLS AWAY.

FLANDERS

So, kids, what do you want to play?

ROD & TOD

Good Samaritan!

INT. FLANDERS HOUSE - LIVING ROOM - EVENING

CLOSE UP - "GOOD SAMARITAN" GAMEBOARD

Dice land on the board, which shows a winding path through the desert from JERUSALEM to JERICO. A hand moves a biblical figure playing token several squares. WIDEN OUT to show Bart, Tod, and five-year-old Rod wearing towels wrapped around their heads, like burnooses. Bart looks bored and sullen as Rod draws a card and reads it.

ROD

I get to clothe the leper.

TOD

Lucky!

FLANDERS

Suppertime, boys.

ROD

Oh boy! Liver!

TOD

Iron helps us play!

BART

(TO SELF) I want to go home.

Scene 15 cont'd

He looks out the window at his house and sees the scary clown bed.

BART (CONT'D)

No I don't.

INT. FLANDERS HOUSE - BOYS BEDROOM - NIGHT

Bart shares a big bed with Rod and Tod, who SING in their sleep, keeping Bart awake.

TOD

(SINGS IN SLEEP) I've got the joy,
joy, joy, joy, down in my heart --

ROD

(IN SLEEP) Where?

TOD

Down in my heart to stay / And if the
devil doesn't like it he can sit on a
tack --

ROD

(IN SLEEP) Ouch!

TOD

Sit on a tack...

ROD

(IN SLEEP) Ouch!

Bart gets out of bed and heads for the bathroom. *Scene 16*

INT. FLANDERS HOUSE - HALLWAY

Bart walks gingerly down the hall, scared in this dark and unfamiliar place. He turns a corner and BUMPS into a toothless old CRAZYWOMAN.

Scene 16 cont'd

OLD WOMAN

(CRAZY) Paw! Can ye help me with my
sums?

Bart gives a **TERRIFIED YELL**. Flanders appears in his
pajamas and nightcap and **CLICKS** on the lights.

FLANDERS

Oh Bart, you met Grandma Flanders.
Hope she didn't scare you.

OLD WOMAN

(TO NED) Hello, Joe!

Bart is white as a sheet and **HYPER-VENTILATING**.

Scene 17

INT. SIMPSON HOUSE - UPSTAIRS HALLWAY - DAY

Bart sits on the floor outside the nursery. Faces and
voices swim through his head:

MARGE

TOD

CLOWN BED

From now on the Iron helps us play. (RIDDLER LAUGH)
baby sleeps in
the crib.

The door opens and Homer leans out.

HOMER

(GENTLY) Bart, there's someone in
here who wants to meet you.

INT. SIMPSON HOUSE - NURSERY - CONTINUOUS

Marge, looking beautiful, sits in a rocking chair by the
window, holding a swaddled bundle. A ray of sunlight
bathes the scene with a gentle light. **TENDER MUSIC** plays
as Bart slowly approaches.

Marge leans down and reveals tiny **NEWBORN LISA**. Lisa
YAWNS, stretches, opens her eyes, makes a little **COOING**
NOISE and gives Bart a sleepy smile. Cutest thing you ever
saw.

Scene 17 cont'd

MARGE

Well, Bart, what do you think of
little Lisa?

Bart looks at her for a beat.

BART

(QUIETLY) I hate you.

FADE OUT.

END OF ACT TWO

ACT THREE

Scene 18

FADE IN:

INT. SIMPSON HOUSE - LIVING ROOM - THE PRESENT

Marge shows Bart and Lisa a yellowed newspaper.

MARGE

I saved this newspaper from the day
Lisa was born.

LISA

(READS HEADLINE) "Mondale to Hart:
Where's the Beef?"

BART

"Where's the beef?" What the hell is
that supposed to mean?

MARGE

It was a catchphrase that swept the
nation like a storm.

LISA

Why?

MARGE

(SHRUGS) Those were simpler times.

Homer enters and sees the headline.

HOMER

(CHUCKLES) "Where's the beef?" No
wonder he won Minnesota.

MARGE

Everyone agreed that Lisa was a
beautiful baby...

Scene 19

INT. SIMPSON HOUSE - DINING ROOM - 1984

Patty and Selma are waiting to see Lisa. Marge enters with a bassinet.

MARGE

Here she is!

Marge sets the bassinet on the table. The sisters crowd in.

LISA'S POV

The sisters loom overhead. The cigarettes in their mouths have about two inches of ash and waggle dangerously. Smoke blows out of their mouths.

LISA (V.O.)

(BABY COUGH)

SELMA

Isn't that cute -- she's coughing.

PATTY

Aw. I'm gonna give her a kiss.

Patty puckers up and leans into frame. Her face looks hideous in a fisheye effect. As she moves closer we can see many hairs on her face.

BACK TO SCENE

Patty has kissed Lisa. A giant lipstick smudge covers half of Lisa's face. Bart stands off to the side, ignored.

BART

I know a new song.

PATTY

(COLDLY) You still here?

BART

Allouetty, jaunty allouetty,

allouetty... (LOSES PLACE) ...

Allouetty, jaunty allouetty, etc...

Scene 19 cont'd

PATTY

(WAY TOO HARSH) You already sang
that part!

SELMA

The older they get, the cuter they
ain't. Hey, the baby just spit up!
They lean over the bassinet, making a fuss.

PATTY

Wooja, wooja, wooja.

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Homer and Marge are on the couch. Homer is eating a
Krustyburger, and is surrounded by empty cartons. He's
really starting to look fat.

ON TV

A BLACK U.S. BOXER dances over his KO'd opponent, who has
delicate features and long flaxen hair.

SPORTSCASTER (V.O.)

The American Drederick Tatum does a
triumphant turkey trot over the
supine Swede. One's thoughts turn to
Alexander of Macedon's victory over
the Persians at Granicus and Issus.

INT. KRUSTYBURGER - DAY

Homer stands at the counter with WIGGUM, who also has a
game card.

HOMER/WIGGUM

U.S.A.! U.S.A.! U.S.A.!...

They look fondly at their winning game cards.

Scene 19 cont'd

WIGGUM

Carl Lewis, I could kiss you.

(KISSES TICKET)

INT. SIMPSON HOUSE - LIVING ROOM

Scene 20

Homer is watching TV. Marge is holding Lisa and HUMMING to her. Bart watches Marge.

BART

I wanna hold the baby. I wanna hold
the baby.

MARGE

I'm sorry, Bart, you're too little.

HOMER

Here, Bart, you can hold my beer.

MARGE

Homer!

ANNOUNCER (V.O.)

(KEITH JACKSON) Welcome back to the
final day coverage of this, the 23rd
Olympiad. Brought to you by
Krustyburger...

ON TV

Krusty is at the end of his rope. He puffs on a butt.

KRUSTY

You people are pigs! (SOBS)

He collapses, head in hands, CRYING.

ANGLE - HOMER

He CHUCKLES and checks his ticket. The sport is
"BADMINTON."

Scene 20 cont'd

BRITISH SPORTSCASTER

The Americans seemed headed for yet
another gold medal, when they ran
into a Pakistani piledriver named Apu
Nahasapeemapetilan.

We see footage of Apu smashing shuttlecocks past
overmatched opponents, then a clip from a taped interview.

SUPER: APU NAHASAPEEMAPETILAN
Gold Medal - Pakistan

APU

America. I have tasted your freedoms
and nightlife and found them most
tantalizing. I'd like to take
advantage of your booming economy and
protective nuclear umbrella.

Krusty runs out and hugs him.

KRUSTY

I'll get you that green card if I
have to marry you myself.

APU

Such a beneficent clown!

Scene 21

INT. SIMPSON HOUSE - LISA'S ROOM - AFTERNOON

Baby Lisa lies in her crib, her eyes almost closed.

HOMER

(LULLABY) When there's something
strange/ In the neighborhood/ Who ya
gonna call/ (WHISPERS) Ghostbusters.

Homer shuts the door as he exits revealing Bart, who was
standing behind it.

Scene 21 Cont'd

BART

(SLIGHTLY CRAZED) Hello, Lisa.

He pulls out a pair of scissors and **SNIPS** them in the air.

INT. SIMPSON HOUSE - NURSERY - LATE AFTERNOON

Marge enters.

MARGE

Lisa, time for your feed -- (SCREAMS)

Bart has wrapped a sheet around Lisa's neck and cut off all her hair.

BART

Who's cuter now?

INT. SIMPSON HOUSE - BART'S ROOM - LATER

Bart sits in a chair facing the wall. Lisa, wearing a little baby hat with bear-ears, looks up at him. Bart looks down at her.

BART

After my nap, I'll get my revenge.

DISSOLVE TO:

EXT. SIMPSON HOUSE - DAY - SEVERAL WEEKS LATER

Bart is trying to shove a somewhat older Lisa into the mailbox. She is covered in stamps.

INT. SIMPSON HOUSE - DAY

Bart is in his chair facing the wall.

BART

(GRUMBLING) Stupid mailman... squeal
on me...

INT. SIMPSON HOUSE - KITCHEN - DAY - LATER

Scene 22

Marge, holding two plates of chicken bones, operates the trashcan foot-lever. The lid pops up and Lisa pokes her head out, covered with trash and **GURGLING** happily.

Scene 22 cont'd

MARGE

Bart!

INT. SIMPSON HOUSE - DAY

Bart is in his chair once more.

BART

She started it... came at me with a
pipe...

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Bart, now three, is building a very simple block house. He looks over at nine-month-old Lisa, who is building a block-replica of Le Corbusier's chapel at Ronchamp. Bart spitefully kicks it over.

MARGE

(FACE IN HANDS) I can't take this
anymore...

HOMER

(MAD) Boy, you get over to the corner
and you ...

Homer sees that Bart has already gotten into the chair.

HOMER (CONT'D)

... yeah.

INT. SIMPSON HOUSE - BART'S ROOM - CONTINUOUS

Bart is shoving items into a bindle made of a diaper and a duck push-toy with a long wooden handle.

BART

(GRUMBLING) I'll show them... I'm
gonna go work for Santa... make
toys... that kind of thing.

Lisa toddles up to him. Bart looks at her.

Scene 22 cont'd

BART (CONT'D)

I liked it when it was me, Mom and
Homer. You wrecked everything. I'm
leaving. Goodbye. (TURNS TO GO)

LISA

Bart.

This stops Bart cold.

BART

What did you say?

LISA

Bart!

BART

Sufferin' succotash! You can talk!

He grabs her around the waist and lugs her into the living
room.

Scene 23

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS

BART (CONT'D)

Mom, Dad, she can talk! Say it
again, Lis.

LISA

Bart. (QUICKLY) Bart Bart Bart
Bart Bart.

BART

I'm her first word!

MARGE

Well, I'm not surprised. Anyone can
see she's crazy about you.

Scene 23 cont'd

BART

She is?

MARGE

Of course. She's so happy when you shave her head, or when you paint "FOR SALE" on her. She thinks you hung the moon.

BART

Wow! (POINTS TO MARGE) Lisa, can you say "Mommy"?

LISA

(POINTS) Mommy.

BART

(POINTS TO TV GUIDE) Can you say "David Hasselhoff"?

LISA

(BLURRING WORDS) Davah Hassahoff.

HOMER

Can you say "Daddy"?

LISA

(POINTS) Homer.

HOMER

No, sweetie. (POINTS TO SELF)

"Daddy."

LISA

(LONG PAUSE) Homer.

Scene 23 cont'd

HOMER

(ANNOYED GRUNT)

Bart and Lisa LAUGH and they hug. They have bonded.

MATCH DISSOLVE
TO:

INT. SIMPSON HOUSE - LIVING ROOM - PRESENT

Scene 24

Bart and Lisa are YELLING and FIGHTING.

BART

I was sitting there!

LISA

I don't see your name on it.

BART

(POINTING) It's right there.

MARGE

Bart! Don't write on the rug!

Homer watches for a moment, then takes Maggie up the stairs.

INT. SIMPSON HOUSE - UPSTAIRS HALLWAY - CONTINUOUS

HOMER

Y'know, Maggie, the sooner kids talk,
the sooner they talk back.

INT. SIMPSON HOUSE - NURSERY - CONTINUOUS

Homer tucks Maggie in and kisses her on the forehead.

HOMER

I hope you never say a word.

He turns out the light and exits. Maggie lies in the dark.
No one can see her.

MAGGIE

Daddy.

Scene 24 cont'd

She goes to sleep.

FADE OUT.

THE END